CHAMPION —
MCALPIN HOUSE
SAVANNAH, GEORGIA

HABS NO. GA-288

HABO

26. SAV.

36-

PHOTO GRAPES

WRITTEN HISTORICAL AND DESCRIPTIVE DATA DISTRICT OF GEORGIA

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HEROLO-BUCH-BROWN, DISTRICT OFFICER
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CHAMPION -THE MCALPIN HOUSE

Savannah, Chatham County, Georgia

Owner: Henry McAlpin Estate. Occupied by Mrs. J. C. Strong.

Date of Erection: About 1835

Architect - Builder: Henry McAlpin.

Present Condition: Fair. Top story with mansard roof added about 1895. At the same time rear porch closed in and new portion added. Stairs now lead up from what was the rear porch, the original stairs being done away with.

Number of Stories: Three stories and basement. Faces west.

Materials of Construction: Foundation and exterior walls brick

stuccoed - Narrow oak floors of recent date. Mansard roof slate with

metal deck.

Other Existing Records:

Additional Data: Mrs. Wm. Henry Walker Schley states; - Henry W. McAlpin, her grandfather built house for Aaron Champion. Her mother born 1832, was only child of Aaron Champion, a New Englander, and married Jas. Wallace McAlpin, Henry McAlpin's son. Mrs. Schiley's mother was so young when she moved into house she does not remember it.

Two wide rooms to the left open into each other with sliding double doors. Plaster walls and cornices. Guilded mirrors and window curtain heads. Central hall floor of blue and white marble. The center portion of hall is divided off by square wood columns, with eliptical opening in ceiling above. There used to be a chandelier hanging down in center from attic. Pilasters to right used to flank opening to stairs without door. How stairs went up is not known

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but presumably were curved as Mrs. Schiley remembers closets with curved walls at hall end opening off of upstairs bedrooms.

Passage at back of stairs probably under landing on first floor which she remembers well had cupboards on either side of window.

Two inside chimneys on North side; inside chimney in front and one in rear for rooms on south side of hall. Windows of first story open to floor.

Two story portice with four Greek Corinthian columns between square corner piers; curved sand stone steps at each end. Sand stone lintels. Interesting wrought iron balcony and gateway.

Harold Broke Brown

HAROLD BUSH-BROWN
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